Narrative Pictograph for “World on the Turtle’s Back”

**Directions: Choose five significant events from “World on the Turtle’s Back” (pp 24-30 McDougal Littell American Lit Anthology). Create five original pictographs that depict what is happening in chosen selections. Refer to *Walum Olum* for pictograph examples if necessary. Be sure your drawings are neat and reflect the event effectively. Each pictograph should have a two-sentence summary explaining the significant event depicted.**

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| **Category** | **4** | **3** | **2** | **1** |
| **Number of Pictographs** | Minimum of five pictographs representing significant events from “World on the Turtle’s Back” | Four pictographs representing significant events from “World on the Turtle’s Back” | Three pictographs representing significant events from “World on the Turtle’s Back” | One-two pictographs representing events from “World on the Turtle’s Back” |
| **Clear Representation** | All five pictographs clearly show significant event occurring | Four pictographs clearly show significant event occurring | Two-three pictographs somewhat show significant event occurring | One pictograph somewhat shows significant event occurring |
| **Effort/Neatness** | Pictographs are neat. Obvious effort went into drawings. | Pictographs are somewhat neat. Clear effort. | Pictographs are somewhat neat. Little effort. | Pictographs are not neat. No evident effort |
| **Written summary** | All five pictographs are accompanied by a written two-sentence summary of section of story | Four pictographs are accompanied by a written two-sentence summary of section of story | Three pictographs are accompanied by a written two-sentence summary of section of story | One-two pictographs are accompanied by a written two-sentence summary of section of story |

# 16 X 2 = \_\_\_\_\_\_\_\_\_\_\_\_/32 points A=32-29; B=28-26; C=25-23; D=22-20; F=19-0